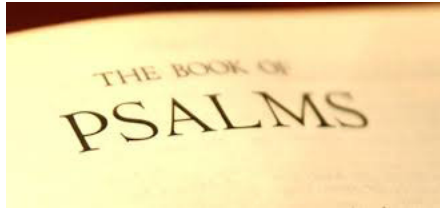


---

## Tribute

---

Recently, I entered into the reading of Psalms, which were written not merely as poems but as songs for singing. For some reasons, I couldn't really identify with any particular Psalms.



Usually when I read a book in the bible, something will jump out and speak to me. It is only till today did I understand why nothing spoke.

I have my own Psalms to respond to.

Today, I randomly picked a contemporary Christian song instead of my usual playlist of contemporary music to warm up and somehow, parts of the lyrics in the song spoke to me. It's not a new song and I heard it before. Yet this time, certain words in the song shouted out to me. In the empty studio, I responded to Him through dance improvisation (spontaneous creation of movement).

*In You I find my worth, in You I find my identity  
Taking all I have and now I'm laying it at Your feet  
You have every failure God, and You'll have every victory*

From the decision of putting up a Christmas dance item to the process of executing it, it has been a faith journey. Nobody in their right mind with barely 2 years of dance experience in the classical dance genre (ballet/[contemporary](#)) with no prior dance background would dare put up a solo performance. However, God has been leading me throughout my 2 years of learning, putting me in the right places and in the favor of people who possess the ability to help me better my craft. I have

been told by more than one that the improvement I made has been startling. That I am still making vast improvement.

The coming Christmas dance item is my tribute to Him.

I place high expectations and demands on myself in this performance because He deserves the best. Along the way, some had advised me to tone things down a little as God sees the heart. Maybe they think I am being showy? Some people do think dance as showy, right? Well, I particularly chose [contemporary](#) as the dance genre to perform in as it is an art form that speaks the expression of the body, mind and soul, requiring raw emotions. It hides nothing.

It is my desire to offer an honest unblemished sacrifice up at the altar and nothing short will cut it. God saw my desire and arranged to have a professional in the field to guide me, teaching me the ropes of the trade as well as creative ways of working around the space constraints in the stage while maintaining the ability of presenting His freedom, grace, beauty and infinity to the audience.

This sharing is by no way a summary of my faith journey. I don't really know what a middle age woman with an imperfect body structure (knocked knees, old and new injuries) can do for Him.



It's a lonely path  
but I am not alone  
because He is with  
me. He calls and I  
simply respond.

Alicia Wong  
20 November 2019